

CAA Theatre Fact Sheet

Updated: JULY 2026

651 Yonge Street
Toronto ON M4Y 1Z9 CANADA
(416) 928-5963



POSITION	CONTACT NAME	EMAIL	CONTACT # 416-539-0351
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DIRECTOR OF AUDIENCE SERVICES	YOUNG IN TURNER	YTURNER@MIRVISH.COM	X 1013

House Crew

Head Technician - Carpenter	James McQuay	jmcquay@mirvish.com
Head Technician - Electrician	Ashton Vetter	avetter@mirvish.com
Head Technician - Audio	Paul Bourgeois	pbourgeois@mirvish.com

Union Representation

Stagehands	IATSE #58	416-364-5565
Wardrobe & Hair	IATSE #822	416-622-9000

Dimensions

Building

Total square footage:	20 000 sq.ft. (1872 sq.m)
Total building footprint:	7000 sq.ft.
Building Length:	140'-0" (42.5 m)
Building Width:	50'-0" (15.2m)

Auditorium

Total depth of auditorium: (from front of stage to last row of seats on mezzanine level)	80'-0" (22.8 m)
Total width:	46'-0"
Total height: (bottom of catwalk to orchestra floor)	40'-0" (14.0 m)
Depth (orchestra level): (from stage to rear of last row of seating)	65'-0" (19.8 m)
Seating row depth:	3'-0" (926 mm)
Square footage: (orchestra and balcony)	5000'

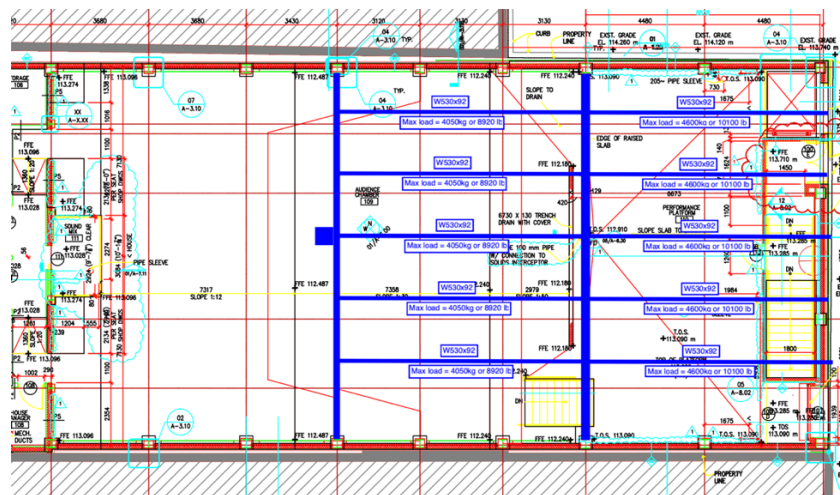
Depth:	22' from plaster line
Apron:	3' from plaster line
CL to SR Wall:	23'-1"
CL to SL Wall:	23'-3"
CL to SR Catwalk:	18'-1"
CL to SL Catwalk:	18'-3"
Width:	46'-4'
Height:	45'-0"
Proscenium width:	36'-0"
Proscenium height:	18'-0" (adjustable)
Fly space width:	30'-0"
Fly space depth:	21'-0"
Trap door:	n/a
Band loft width (lower):	29'-7"
Band loft depth (lower):	6'-7 1/2"
Band loft height (lower):	10'-0" above stage deck
Band loft width (higher):	8'-10"
Band loft depth (higher):	6'-7 1/2"
Band loft height (higher):	14'-6" above stage deck

Fly System

System:	JR Clancy Powerlift Automated Rigging
Number of Linesets:	11
Operation:	Mid-Stage stage-left on deck
System Pipe Length:	Varied. 34'1" – 34'9"
Weight Capacity:	1250 lbs.
Speed:	0-180 fpm (0.9 m/s)
Maximum out trim:	41'-4"
First lineset @:	1'9" from Front Edge of the Stage
Last line set @:	23'1 1/2" from Front Edge of the Stage
Dist. btwn. linesets:	1'11"

There are 5 horizontal I-beams on the ceiling that run parallel with the stage deck and continue into the House. They are 46'10" from deck level and each has a max load of 4050kg or 8920 lbs.

- #1 – 7' further offstage stage right from #2.
- #2 – 8'5 offstage stage right.
- #3 – Centerstage
- #4 – 8'5 offstage stage left.
- #5 – 7' further offstage stage left from #4.



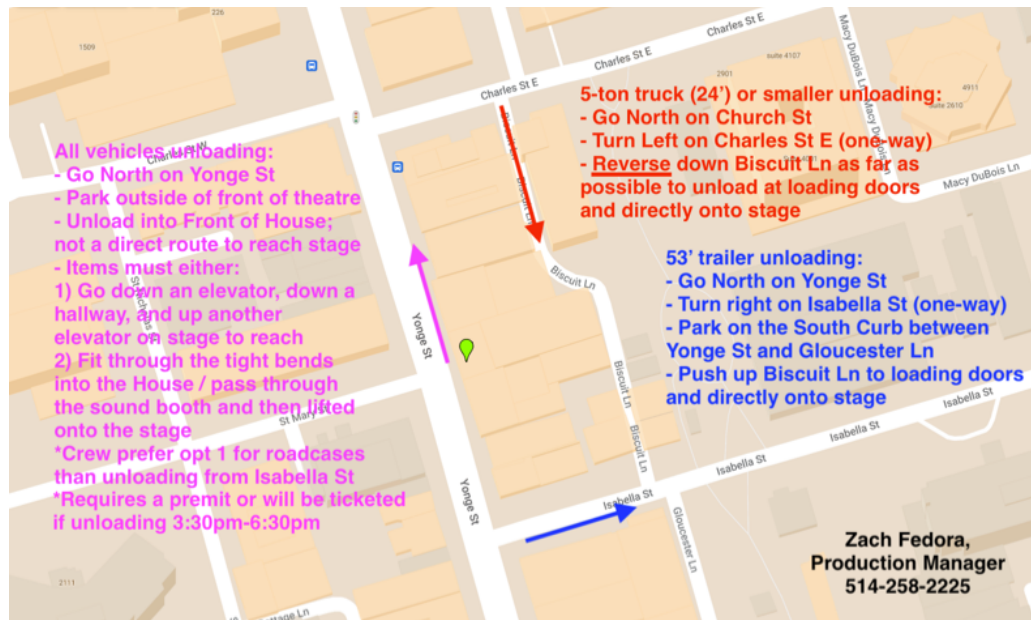
Stage Loading & Trucking Access

Loading door and freight elevator open onto the public alley behind the theatre, Biscuit Ln. Loading door point of ingress is level with the stage deck. Freight elevator is one level above.

Freight elevator: 5'8"W X 10'H X 6'D

Loading door: 5'4"W X 9'4"H

Access to this alley is one of two ways depending on trucking:



Artists Stage Entrance

Key fob-controlled grey access door adjacent to the front entrance doors on the left. Back doors onto alleyway are easy to exit; to enter, a key plus a key fob is required.

Seating

- 3 Floors of comfortable fixed seating
- 428 seats in the orchestra level (or 418 +5 wheelchairs)
- 276 seats in the mezzanine level

Please see "CAA Theatre Seating (pdf)" located on the CAA Theatre page at www.mirishproductions.com/theatres/caa-theatre.

Electrical Equipment

Dimming and Control	No Lighting Equipment available.
Lighting Instruments	No Lighting Equipment available.
Cable	No Lighting Equipment available.

All required lighting gear is rented through a vendor or provided by the production.

Electrical Information

Here is a list of all the usable electrical services and what they are currently used for. This is not including individual wall circuits from main building power, just dedicated power for lighting, audio, video, etc. It also doesn't include tech power services that cannot be plugged into or modified. Please contact the venue's Production Manager for more information, if required.

US Catwalk

- 400a - 96x 2.4k dimmers + 24x 2.4k dimmers
- 400a - Moving light power
- 200a - Automated linesets

Booth

100a – Empty
100a - Audio power
2x 30a C-3 Circuits for follow spot power

Stage

100a circuit box 6x circuits in stage pin, twist and u-ground

Sound Equipment

Please see "CAA Audio System Set Up 05-16-24", "CAA Audio Schedule 05-16-24", and "CAA Speaker Plot Layout 05-16-24" located on the CAA Theatre page at www.mirvishproductions.com/theatres/caa-theatre. There is a daily and a weekly rental cost made to the vendor for when the system is in use.

Soft Goods

Please contact the venue's Production Manager for a soft goods inventory.

Backstage Information

Dressing Rooms

- #1 – 2 to 3 persons, mirrors, make-up counters, sink, below stage.
- #2 – 2 or 3 persons, mirrors, make-up counters, sink, below stage.
- #3 – 2 or 3 persons, mirrors, make-up counters, no facilities, below stage. Typically, the Equity cot room.
- #4 – 4 or 5 persons, mirrors, make-up counters, shower, toilet, sink, below stage.
- #5 – 3 of 4 persons, mirrors, make-up counters, shower, toilet, sink, below stage.

Other Backstage Rooms**Greenroom**

Includes a kitchen with fridge, sink, microwave, and coffee maker, table, chairs, and couches. 1 level below stage.

Wardrobe Facilities

Laundry room with 2 washers and 2 dryers. 1 level below stage.

Props & Carp

Large shop. 1 level below stage.

Stage/Company Management Office

Multiple desks and office accessories. 1 level below stage.

Washroom

One single stall unisex washroom for multi-purpose in the restricted access area. 1 level below stage.

Theatre Information

Stage Access

The two means of ingress to backstage are: door leading from restricted access stairwell to center up stage, and service elevator. A third can be added by installing a staircase leading from the House.

Parking

Parking for all vehicles must be arranged off-site; street parking and commercial garages are close by.

****Please Continue onto Next Page for Backstage Area Map****

